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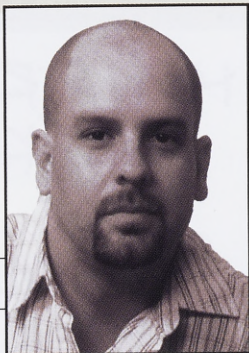
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FROM THE PUBLISHER

Jeffrey Davis

WELCOME JANE & JANE



GLBT Media is an evolving industry. From trends to add additional letters, include Bis and Trans, and include parenting and marriage content, the years have seen changes and many for the better.

With these changes also comes the downside of the industry as well. As we gain more acceptance and inclusion from the mainstream media, as we have more and more GLBT media outlets available to us on the web, smaller publications serving their local communities are struggling to get by and often dying off in the process.

Others are being gobbled up by corporate media. With many of our national publications now being distributed by the same companies that operate our leading gay websites, we seem to be oblivious to the thought that the entire gay media is on the verge of becoming a gay FOX News, processing, filtering and controlling what Gay America hears, reads and sees online. These corporations are buying up companies left and right.

But there are still many cities and towns, including Sacramento, where gay media has its roots firmly planted in its community. Perhaps more so for us as we have new GLBT publications popping up every two years or so, most fading into the Gay Media afterlife, but still, each one leaves us a little richer than we were before. If we're lucky, the gaps they filled will get picked up by the remaining publications, such as with the merger of MGW and Q-Rag.

GLBT Media that are locally owned and operated, regardless of where, has a duty to give back to their community. Not just with pages of print or attending an event because you want to be seen. It's finding ways to enrich our community by sponsoring and throwing events, helping struggling nonprofits without asking for compensation, giving up weekend plans to attend functions that need your support more than you need to spend a few days in the City, and not going to the office supply for another week because NorCal AIDS Ride or Breaking Barriers needs that \$100 more than you need a new fax cartridge.

Those things are trivial, or sentimental at best to corporations more concerned with the bottom line than with the human factor. I find that appalling. That's why, when I met Alison and Debbie, publishers of the new magazine Jane & Jane, I immediately liked them. Beneath their natural spunk and the excitement of being new publishers, is the same deep seeded commitment to our Sacramento community that I, and my staff, feel.

That is why I have offered to share whatever resources I can with Jane & Jane and encourage the community to embrace and support this fabulous new publication. While MGW continues to pursue being a voice for all of the community, it is time that our out and proud sisters had an outlet such as this for their strong and growing voices.

Some may question why one publication would feature another locally-owned publication. In a perfect world, that question would be obsolete. It's for the same reason that the Film Festival and Lambda Players share mailing lists, that the Lavender Library shares resources with the Lambda Center—our community is symbiotic. Until we realize that, we will go on struggling, and getting nowhere until we too are forced to sell out to the highest bidder.

Jeffrey Davis
MGW Owner & Executive Publisher

MGW

ESTABLISHED 1978 • PUBLISHED BY: GUESS WHAT MEDIA, LLC

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SUBSCRIPTIONS

\$25 per year/916.441.6397 or rich@mgwnews.com

ASSOCIATIONS

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Society of Professional Journalists
Midtown Business Association
Alternative Press Syndicate
Rainbow Chamber of Commerce
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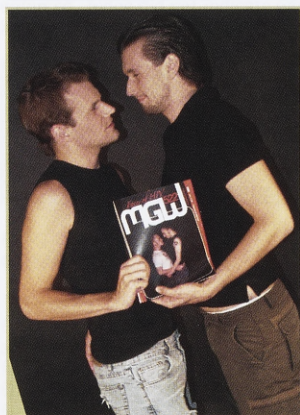
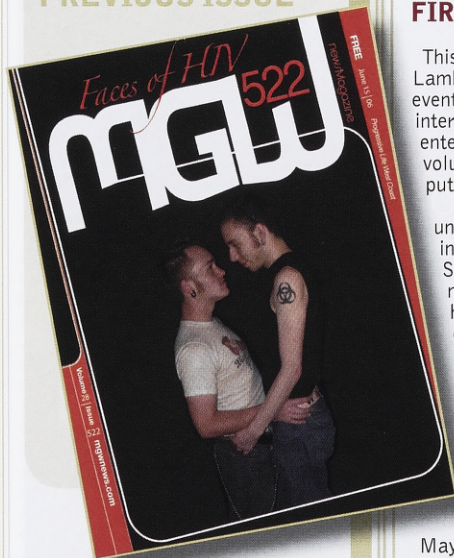


LETTERS / RANTS / CORRESPONDENCE

RESPONSE

DEAR EDITOR ...

PREVIOUS ISSUE



ROBERT SZELEI & GERGELY DARABOS OF SACRAMENTO DANCESPORT
PHOTO BY RICH JONES

INVOCATION UNDER FIRE FROM REV. SLOAN

This year's SacPride (formerly the Lambda Freedom Fair) was a grand event protesters and all. Lots of interesting vendors, food and great entertainment. All of the staff and volunteers deserve our thanks for putting it on.

However, I was very uncomfortable with the invocation. While the Rev. Stringfellow uttered a somewhat non-denominational prayer, and he is to be commended for that, our community is very diverse, we are atheists, pagans, Jewish, Christians, Buddhists, and plethora of other religious beliefs.

Invocations and benedictions are simply out of place. It would have been better to have opened the fair with the reading of the Mayor's proclamation and greetings from politicians.

JERRY SLOAN
Cofounder
Lambda Freedom Fair
President Emeritus
Lambda Community Fund

NOT-SO-POSITIVE ATTITUDES

(The following was received via email and is being printed as it was received.)

Your Empty Words
Dear Mr. Editor of the MGW,
I read with great disgust your column of the June 15, 2006 issue of MGW. In your column you wrote that someone had told you at a bar that "he infected a friend of mine. Got him drunk and barebacked him." You went on to state; "He knew what he was doing. He's done it to others too."

You were going to say his friend should be more careful?

Did it ever occur to you, Mr. Editor who espouses about the great tragedy of AIDS, that you should have notified the authorities and had this guy arrested and investigated for attempted murder? Possibly even murder charges? Or is your great concern for the great gay community just in print alone, to see your mug shot and words in print?

You are now an accessory to these attempted murders (potential murders), because you did nothing about reporting this. The authorities are being notified today. And the evidence that you are an accessory is printed in every MGW throughout Sacramento.

With phonies like you; is it any wonder the legacy of the gay movement will forever be that of alcoholism, disease and death?. Way to go Mr. Editor!

SCOTT HADLEY
MGW Reader

CHANGES ABOUND AT LAMBDA PLAYERS

This has been a big year for Lambda Players. We have almost our second consecutive "Hot Summer Nights" program. The new theater has been a challenge, but well worth it. It has been great having a space we can call home these past 18 months.

Thanks must go out to our major sponsors: MGW, Sports Leisure Vacations, Roy Semerdjian at Peterson Properties, Dr. Darrick Lawson and Guy Crouch. We have grants from Sac. Metro Arts Commission and Sac Valley Bears to help us educate and entertain our community through theater.

There have been many people and businesses that have been supportive of Lambda Players—too many to list—but you know who you are and we appreciate everything you have

done. We will be knocking on doors very soon to ask for your support and sponsorship for the upcoming 18th season. We have some great shows on the horizon, but will need the community's support to make it a reality.

To the outgoing board members, Tom Swanner, Matthew Burlingame, Brian Judd and Kevin Leonard, thank you so much for all your hard work and time you devoted to making Lambda Players such a success. To those staying with us for another year, Kurt Kurtis, George Hansen III and Steve Buri, I'd like to say thank you for committing to one more year of entertaining our community. I'd like to welcome the new board members, Chris Crittenden, Ray Bastin, Patrick Coughenour, Deanna Sykes, David Stewart and Cimmaron Spell for stepping forward to make sure that the quality of GLBT theatre continues to shine bright and grow here in Sacramento.

If you would like to get involved with Lambda Players, or just want to know what is happening, visit lambdaplayers.com. If you would rather work behind the scenes with lights, sound, costumes, box office or set construction call us at 916-444-8229.

Our board meetings will be held the first Sunday of every month at 6pm at 2427 17th St. We look forward to seeing you at the theater!

LARRY MCFALL
President
Lambda Players Inc.

LETTERS TO THE EDITOR

Letters, announcements and other information sent to the editor must include a verifiable name, address or e-mail address and phone number. Send your letter to: editor@mgwnews.com or MGW Editor, 1123 21st Street, Ste. 200, Sacramento CA 95814. All letter become property of MGW and may be edited for length.

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World News



DON'T ASK DON'T TELL STRIKES AGAIN

In a string of recent Don't Ask Don't Tell blunders by the government, Air Force Reserve Major Margaret Witt's tale is a shining example of a witch-hunt being more important than building a strong military. Witt, a woman with an exemplary 19-year record of service, has been the poster child of the Air Force Nurse Corps—literally. Serving in the Persian Gulf, awarded a Commendation medal, and one of the most admired in her unit, landed her on an Air Force recruitment Poster. But a tip-off to her superiors that she was a lesbian resulted in suspension and soon-expected discharge. The ACLU argued that since Witt's relationship is with a Washington civilian the state's overturned sodomy laws supersede Don't Ask, Don't Tell and it cannot be enforced. Judge did not indicate when he might issue a ruling.



EX-GAYS INVADE NEA CONVENTION

The National Education Association's (NEA) convention erupted in controversy as a delegation of GLBT Educators found themselves several booths down from a group of Ex-Gay Educators. Gay education groups have attended the conference for a number of years,

but this is the first time the Ex-Gay Educators Caucus, which promotes the belief that homosexuality is a "learned behavior" was allowed a booth at the convention. Truth Wins Out, a group that works to expose the ex-gay conspiracy, feels this is part of a national strategy by the right-wing extremists to promote a dangerous "therapy" that leads to self-destructive and depressive behaviors.



EPISCOPAL DEFECTIONS GROW

Episcopal dioceses throughout the country that consider homosexuality to be against God's word are quickly distancing themselves from the American Anglicans and seeking to align themselves with overseas churches. Two more churches from the New York area have joined in this exodus in hope of keeping their anti-gay doctrine. Dioceses in Illinois and Florida have joined in rejecting the authority of the presiding bishop-elect of the church and have begun pleading with the Archbishop of Canterbury Rowan Williams to place them under different leadership within the church structure. These churches, along with churches throughout the West are also objecting profusely to the installation of a female Nevada Bishop due to her support of because she supports gay-rights and acceptance within the church. While the leaders of the Episcopal Church are not changing their pro-gay position, the fear of their branch of religion splitting in half may cause them to be less "actively" supportive of their GLBT parishioners.



EQCA ON NY MARRIAGE DECISION

Equality California Political Director Seth Kilbourn made the following statement regarding New York State's high court ruling validating discrimination against same-sex couples in marriage law:

"Sadly, today's decision by the New York Court of Appeals leaves same-sex couples and their children without

the support that government gives all other families through marriage. The reasoning behind the ruling ignores the facts about families headed by same-sex couples and clumsily asserts that discrimination against same-sex couples could be in the state's interest." "Unlike New York, the legislature and the courts in California have consistently supported the standard that same-sex couples and their families should be treated equally under the law. The legislature demonstrated this principle with passage of AB 205 and again last year by passing AB 849 to end discrimination against same-sex couples in California marriage law. The courts have ruled consistently that same-sex parents and their children deserve equal legal protections."

"Project Runway Party at the Outfest Film Festival 2006" held on June 7th at "Ivar" in Hollywood.



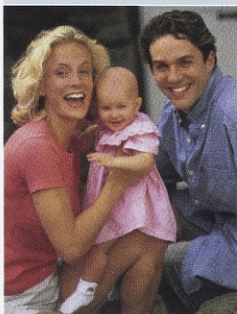
Fashion Designers Katherine Gerdes, Bradley Baumkirchner, Guadalupe Vidal, Daniel Franco, Nick Verreos, Vincent Libreth and Raymundo Baltazar.

Pictured are Fashion Designers Raymundo, John Wade, Santino Rice, Daniel Franco, Robert Best, Kayne Gillaspie and Vincent Cibretti.



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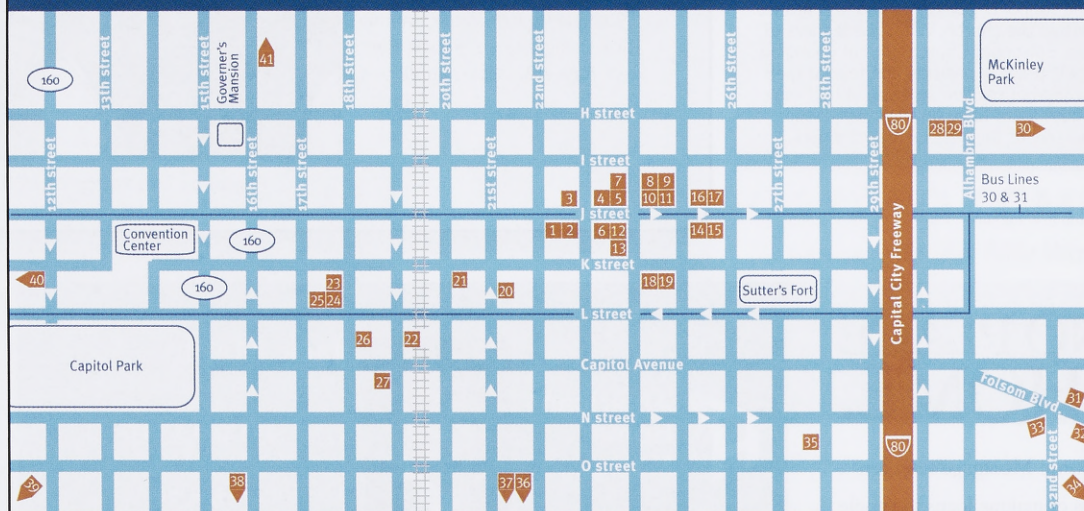
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Local News



NORCAL AIDS CHALLENGE OFFERS GRANTS TO NON-PROFITS

Sixty heroic cyclists and crew riding 325 miles over four days raised \$114,000, offering a shot in the arm for the fight against HIV/AIDS in Northern California. Due to the overwhelming success of the Second Annual NorCal AIDS Challenge, a project of the Capital City AIDS Fund, a mini-grant program has been created for non-profits dedicated to battling the disease in communities along the course of the ride. (The majority of the funds raised are being awarded to the NCAC's beneficiaries: CARES, Breaking Barriers and the AIDS Housing Alliance).

The grants will make life easier for those infected and affected by HIV/AIDS in Northern California by offering awards of \$1,000 to \$2000. A maximum of \$5,000 has been set aside for the grants and all qualifying organizations are encouraged to apply before the July 21, 2006 deadline.

Interested organizations must provide a one-page statement on how the grant funds are going to be used. Please attach a proof of non-profit status from the IRS along with a brief description of the organization, a list of Board of Directors and a general financial statement of the organization. Please submit your application, along with a cover letter to: NorCal AIDS Challenge Mini-Grant Program, c/o Capital City AIDS Fund, P.O. Box 160636, Sacramento CA, 95816

Applications will be accepted until July 21, 2006 with awards announced in August, 2006.



MCC SUNDAY SERVICES OFFER A CHANCE TO GET TO KNOW OUR COMMUNITY

But it's not going to last too much longer. Two BIG Sundays are up next, come join us and learn about others in our community. Don't forget for other information on things happening in the church, visit our web site at www.mccsacramento.org.

July 16: Leather Community Sunday—Some would look at the Leather community is edgy and foreign. We call the community our family and will give special recognition to our sister and brothers of Leather Life.

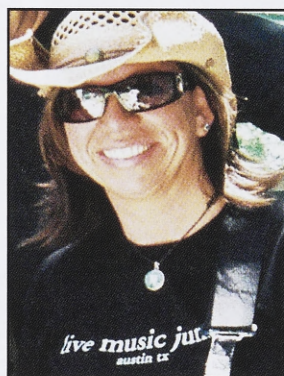


TWO YOUTH GROUPS MEET AT LAMBDA COMMUNITY CENTER

Wednesday Youth Group: For Youth, By Youth Support Group, 6-8pm. For GLBT youth ages 13-19, this is a partnership with Sacramento County Mental Health Association. Values that are cultivated and reinforced include positive mental health, techniques that enable self-help, promote positive social networking and healthy recreational activities, reinforce strong positive messages about gender and sexual orientation, promote positive values, self-worth, and personal dignity. Facilitators Elsa Lyon and Margie

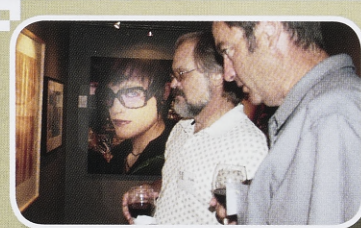
Wells. (916) 442-0185.

Friday Youth Group: Come and join us Friday nights. The meeting starts at 8pm, but get there at 7:30 to meet up with friends new and old. You can meet the leadership team, too! Participate in our fun, educational, and thought-provoking discussions as we tackle topics facing queer youth. The last Friday of every month is your time to shine! That's right, it's youth slam. Show off your talent. Bring in some poetry, an essay, a CD to sing, an instrument to play, or show us some art! It's your time in the spotlight, so share your talent with us. fridayyouth@lambdasac.org



GINA LIVINGSTON TO PRE-FORMAT HEADHUNTERS

Local Singer/Songwriter Gina Livingston will once again grace the stage of Headhunters Bar & Grille at 20th & K Sts. in Sacramento. The concert will be free to attend and take place on Saturday, Aug. 12 at 7:30pm. Early arrival is encouraged as Livingston's concerts tend to draw quite a crowd.



ART FOR AIDS ONLINE BIDDING

The UCSF AIDS Health Project (AHP) today announced that online pre-bidding has opened for art being auctioned off at this year's 10th annual Art for AIDS. While all pieces will be formally auctioned off via live and silent bidding at the event at Bonhams & Butterfields on Aug. 4, those interested in raising their auction paddles early can now visit the Art for AIDS website to preview art and place bids.

To kick off the auction, Art for AIDS sponsors and patrons were invited to a sneak preview of the donated art at ArtHaus Gallery on Thurs. June 29. Of the 180 pieces that have been selected by this year's jury, featured artists include Rex Ray, Deborah Oropallo, Gustavo Ramos Rivera, David Smith-Harrison, Ross Bleckner, Adam Kurtzman and Jock Sturges. This Art for AIDS preview is now open for viewing at ArtHaus Gallery, 411 Brannan St.

"I welcome the art into ArtHaus Gallery and hope to continue to support the AHP until Art for AIDS need not be," said James Bacchi, owner of ArtHaus Gallery. Art for AIDS annually brings the San Francisco art community together to support more than 14,000 San Franciscans infected with HIV/AIDS, generating funds for the AIDS Health Project.

Speaking on the importance of this event, donating artist Gustavo Ramos Rivera said, "This is not the first time I have contributed and it will definitely not be the last. This is a cause that demands everyone's attention and I am happy to do whatever little things I can."

ARTFORAIDS.ORG • AHP.ORG



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First-Ever "Joan of Arc" at San Francisco Opera

By Wayne R. Anderson

One always hopes for a neglected masterpiece when obscure works of a major composer are unearthed. It certainly happened with Verdi when "Macbeth" and "Don Carlo" (to name just two) were rediscovered some 50 years ago. It is now Tchaikovsky's turn, with "Mazeppa" turning up at the Met last spring and "Joan of Arc" ("The Maid of Orleans") bowing in San Francisco this June. But in this case, the revivals make it clear why these operas have been neglected.

"Joan of Arc" tells the familiar tale of the peasant teenager who felt heavenly voices commanded her to save France by leading an army against the English invaders. She was successful in having the indecisive dauphin Charles VII crowned at Reims in 1431, but was ultimately captured by the English, accused of witchcraft, and burned at the stake.

Tchaikovsky unwisely fashioned his own libretto based on Schiller's play "The Maid of Orleans." At its 1881 premiere, the opera was very successful and spread the composer's name beyond Russia. But it has since faded from the repertory, and it is not hard to see why. At some points, the story seems like

a parody. For example, just as she is about to slay him on the battlefield, Joan is inexplicably smitten with the turncoat Burgundian knight Lionel, which leads to her capture by the English. Musically the score has a lot of rousing martial music for the chorus and some pleasing ensembles. But only Joan's beautiful aria "Adieu, forets" (as we usually hear it), in which she bids farewell to her homeland, is familiar today.

The performance was better to listen to than to look at. Dolora Zajick was a powerhouse as Joan. Her lyrical aria was beautifully sung, and her huge voice soared over the ensemble. Dramatically, however, she was inert and did little to breathe life into this cardboard character. Ukrainian tenor Misha Didyk made a handsome Charles VII, but his singing was effortful with a pushed throaty sound. Philip Skinner sang with a rich strong bass as Joan's father Thibaut, and his forceful acting was a plus. As the French soldier Dunois, Philip Cutlip's smooth elegant baritone was a pleasure to hear. Rod (formerly Rodney) Gilfry looked good as the knight Lionel, but his underpowered baritone had no author-

ity. Some of the most pleasing singing came from two minor characters: Karen Slack as the king's mistress Agnes Sorel and Sean Panikkar as Joan's would-be husband Raymond. Ms. Sorel's creamy soprano floated ethereally over the ensemble, while Mr. Panikkar's sweet yet strong tenor gave urgency to his character. Both of these young singers seem poised for important careers. The chorus sang with strength, and conductor Donald Runnicks shaped the performance with care and energy.

Robert Dahlstrom's skimpy sets too often looked like the frame of a building under construction. On the other hand, it was probably wise not to spend too much on an opera that is unlikely to return anytime soon. The chorus, dressed as a modern French audience, sat flanking the sets and rose to participate as needed. It seemed pointless to me. While this is hardly a first-rate opera, it does make for a pleasing evening, and it did provide an opportunity to evaluate a rarely-done work in a rather good performance. But "Eugene Onegin" and "The Queen of Spades" are in no danger of being eclipsed.

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Schools: The Next Battleground

By Boyce Hinman

Over the past 5 years the GLBT community has made marvelous progress in establishing the right of same sex couples to most of the rights of marriage. Now the primary battleground seems to be establishing the right of GLBT youth to have a safe place to get an education.

Study after study continues to indicate that most GLBT youth still face daunting obstacles to their having such a learning environment. In too many cases that ends up with dire consequences including GLBT children leaving school or even committing suicide.

Senator Sheila Kuehl has introduced a bill to deal with the situation. Her bill, SB 1437, is sponsored by Equality California and vigorously supported by the Lambda Letters Project. The bill does two key things. It prohibits instruction, text books or other instructional materials, or school sponsored activities that reflect adversely upon persons because of their gender identity or sexual orientation. It also requires public schools to teach children about the contributions of lesbian, gay, bisexual and transgender people to the state and the nation.

SB 1437 could do much to create a safer more respectful school environment for GLBT kids. And yet the Governor has announced that he will veto the bill if it comes to his desk. Curiously, the Governor has long adhered to a policy of taking

no position on bills until they reach his desk because bills can change dramatically through the legislative process. One has to ask, why did he make an exception for SB 1437?

We need to change the Governor's mind on SB 1437. And this is not an impossible task. Lambda Letters gave the Governor's actions on GLBT bills a combined average score of 72% during his first two years in office.

There are three ways to tell the Governor to support SB 1437.

First, Governor Schwarzenegger has set up an automated phone system for this bill, pro and con, and it takes about 15 seconds to record your support. Here's how to call:

CALL the governor's office at (916) 445-2841; Press 1 for English (Or follow the directions in Spanish.) Press 2 for legislation; Press 1 for SB 1437; Press 1 to support it. Secondly, you can mail the Governor or you can send a fax at the 916.445.4633.

The address in the letter should read: The Hon. Arnold Schwarzenegger, Governor, he California State Capitol, Sacramento, CA 95814. Finally send an email of support to the Governor at: Governor@Governor.ca.gov.

As I say, our schools are the battleground on which the battle for the rights of the GLBT community are now being fought. Please do not let us down. Let the Governor know that he should support SB 1437.



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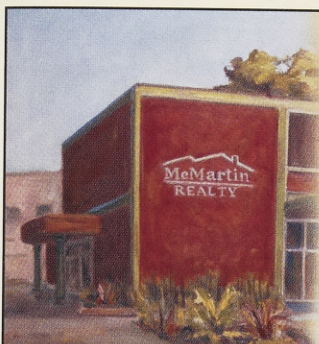
Date: Saturday, July 29, 2006 (Dore Alley/Up your Alley Weekend)

Time: 4:00 PM - 7:00 PM

Place: DNA Lounge- 375 Eleventh Street, San Francisco, CA 94103
(Between Folsom Street & Harrison Street) www.dnalounge.com

The Renoir Hotel, 7th & Market Streets, is the Host Hotel for the Northern California Regional LSLB Contest. We have reserved a block of rooms and negotiated a rate of \$110.00 per night for Friday, July 28, 2006 and Saturday, July 29, 2006. To get this rate, email NCLSLB@hotmail.com to get assigned a number. After getting number, call the Renoir Hotel, (415)626-5200, and mention the LeatherSir/Leatherboy Contest and give them your number. Remember that this is Up Your Alley (Dore Alley) Weekend and the rooms will go fast. No reservations, if any are left, will be taken after June 28, 2006 for this rate.





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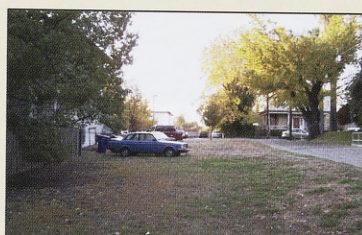
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There's a New Girl in Town... ...and She's Lookin' Good!

In the last 30 years, Sacramento has seen a number of GLBT publications come and go. *The Star*, *This Side Up*, *Our Families*, *The Triangle* and *Q-Ragg* are just a few that have faded into our rich history. But no local publication has attempted to provide a voice solely focused on Sacramento's strong and outspoken Lesbian Community. Enter Alison Zawacki and Debbie Wells, Publishers of Sacramento's new lesbian magazine *Jane & Jane*. *MGW* caught up to Alison and Debbie as they were placing the final touches on Issue No. 2 and got the inside scoop on the creators of Sacramento's first Lesbian Magazine.

Interview by
Matthew Burlingame



Alison Zawacki & Debbie Wells
Publishers of *Jane & Jane*

Are you enjoying being publishers?

Alison: Absolutely. So far it's been one of the most challenging, yet rewarding experiences I've had and I know we've only just begun to scratch the surface. There is a lot to learn and we're appreciative of how supportive and forthcoming so many women and men in the community have been with their willingness to share their knowledge with us. It's been overwhelming, actually. Generally speaking, I think I've learned more about people in the past six months than I have in the past several years. It's been an eye-opening experience—in a good way.



JANE &

The Home & Travel
Magazine For Lesbian
Lifestyles



How long have you lived in Sacramento?

Alison: I moved to Sacramento 12 years ago from Michigan, where I was born and raised.

Debbie: I moved here in 1999 from San Francisco. I was unable to find publishing work here, so I commuted back to the city on a daily basis. Before San Francisco, I lived in the South Bay where I grew up in Los Gatos.

What brought you to Sacramento?

Alison: My father was originally from Sacramento so at an early age, I began visiting the area at least twice a year to spend time with his family. As I got older, I came to the realization that the weather was a whole lot better in Sacramento than it was in the Midwest so I decided to move out here a few years after I graduated from college.

Debbie: In San Francisco, I felt out of my element living in a big city. I searched the surrounding cities to buy a home because, at the time, buying a home was cheaper than renting in the city. Sacramento intrigued me with the rivers and the trees. I remember coming home from the city late at night on my commute, rolling down the car windows, and smiling as the hot summer evening air touched my face. I felt as though I was finally in my element.

What other publications have you worked with?

Alison: As a freelance illustrator and designer, I have had the luxury of working with several publications in a variety of capacities. As an illustrator, I've worked with magazines such as *Business 2.0*, *Business Finance Magazine*, *Computer User*, *Network Magazine*, and *Prosper*, producing editorial illustrations. As a designer, I've also done a variety of work ranging from ad design to art direction for *Sierra Style Publications*, *Prosper*, and *Natural Health Retailer*.

Debbie: My publishing background combines both video game magazines and business magazines. In San Francisco, I art directed a few national gaming magazines such as *GamePro* and *Game Players*, and was employed as associate art director for *Business 2.0 Magazine*. For a while I worked on the design team for *The Industry Standard* business magazine. My art director's portfolio contains eight videogame strategy books, including *WWF: Just Bring It*, *NFL Fever*, and *The Nightmare Before Christmas*. On a local level, I launched the original design for Sacramento's *Prosper* magazine and designed that for its first year in production.

Could you tell me a little about your coming out stories?

Alison: Um...coming out? I'm not out yet. [Kidding.] Although I had known that I was gay since I was about 10 or 11 years old, I didn't come out until I was 24. I went to a Catholic high school in Michigan where there were no openly gay students. After that I went to college in Grand Rapids, Michigan, which is a fairly conservative town with no gay coffee shops, bars or anything. For the most part, I kept my feelings to myself. While at college, I fell in love with a woman for the first time and she insisted we keep our relationship a secret. Obviously that didn't last. A few years later, I fell in love again and finally decided to tell my family, who pretty much simultaneously asked me why I had waited so long to tell them. Apparently, my intermittent boyfriends didn't throw them off my tracks and they had known all along, waiting patiently for me to confide in them. Ever since that day, they have been supportive beyond my wildest expectations, never wavering in their love or acceptance of my lifestyle.

Debbie: I came out when I was 20. I remember sitting in a café one sunny day and my best friend told me she was in love with someone. She could not spit it out. She finally said it was her female field-hockey coach. Blinking a few times, I went home in shock and did not talk much for the rest of the evening. That night I realized I was gay too. I was pretty naïve about all the little signs in the beginning, but it made perfect sense.

When did you meet?

Alison: We first "met" each other in 2001 while Debbie was working as assistant art director for *Business 2.0* magazine in San Francisco and was working as a freelance illustrator in Sacramento. I had sent her a promotional postcard with a sample of my artwork on it and she hired me for a couple jobs. We spoke briefly on the phone but never actually met. A year and a half later, we wound up meeting by complete coincidence at a party in Sacramento and remembered working with each other. We kept in close contact and about a year after that, we both found ourselves single and began dating one another. It's been nearly three years now.

Why is design such a passion for you?

Debbie: Perhaps because it was taught to me at such an early age. My father is an artist who would always give me commercial design tips when I was really young. He taught composition, billboard design tips, and all sorts of interesting things. When I decided to go to design school (primarily for

interactive media design) it came really easy to me. As much as logos and brochures are part of design work, my passion is primarily in magazines, where the project is more complex. Alison prefers design projects that can provide more variety, working a lot with marketing and advertising design. That is why Alison and I work well together as a team.

How did the idea for Jane & Jane start?

Debbie: In 2001, we had an idea for a West Coast adventure magazine that focused on lesbian-friendly adventure, travel, resorts, leagues, and activities. We later decided that our concept was a bit narrow for advertising support, so we continued to brainstorm other ideas. Several years later, as more lesbians began starting families, we felt there was a need for more of a home- and family-focused magazine. We would have loved to create one that focused on both men and women, but we felt strongly that lesbians in particular needed a publication of their own. This past December Alison and I decided that we were going to begin planning our magazine for a June '06 launch.

We began by developing editorial, then a website, and finally our marketing materials and our concept started taking on a life of its own as soon as the website launched. We began receiving emails, letters, and cards of support from all over the U.S. asking where to get this magazine. As soon as the subscriptions started coming in, we realized we better stop working our jobs for a while and put our energies into this full time. With national publication experience in our back pockets, we have our eyes focused on the future.

What did you want to create with this magazine?

Debbie: We have created a magazine that shows that lesbian women live their lives like anybody else. We work, we dine, we travel, we value our homes, we love our families and our children, and we are concerned about many of the same things that the rest of the world is concerned about. But we felt a need to create a magazine that directs this type of editorial toward lesbians specifically. Sure, we can buy *Dwell* or *Food & Wine* and get quality information, but *Jane & Jane* is unique in that it speaks directly to a lesbian audience.

In upcoming issues, we are planning to add even more family-focused content and a women's career section that will provide valuable information for women on how to succeed in business. We will also expand our home department with more "hands-on" projects and add a home entertainment section that will include

DVDs, books, and music reviews.

Who's your target audience?

Alison: *Jane & Jane* targets professional lesbian women who enjoy a more "settled" lifestyle. Typically, these women enjoy spending time with their partner, friends, and family in lieu of participating in the singles or party scenes. Our readers range between 25 and 65 years in age, although we tend to gear ourselves more towards a mind-set than we do a specific age range.

What sets Jane & Jane apart from magazines like *Curve* and *Girlfriends*?

Debbie: Primarily, what sets us apart is that Alison and I have created a magazine with a home and family focus. Of course, this has its share of challenges in that in order to remain true to our vision, at times we wind up having to decline story ideas from some of our readers. Since there aren't many publications available for lesbian women, occasionally we are asked to do stories about political issues or celebrities—similar to *Curve* or the former *Girlfriends* magazine. This is challenging for us because these subjects tend to contrast with the direction we have chosen for *Jane & Jane*. We try very hard to separate ourselves content-wise from our friends who produce other publications.

By the way, we are proud to have a good relationship with the publishers of *Curve* and former *Girlfriends*, and it is really nice to have their support in our venture. We felt that was important because as publishers in the Northern California gay community, we all need to support one another.

Is the lesbian community an untapped or overlooked market?

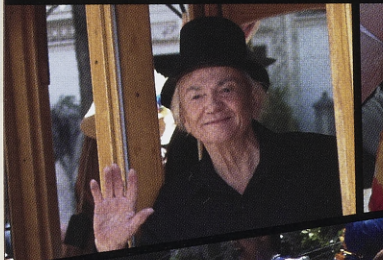
Alison: I'm not sure if the lesbian community is untapped or overlooked, but I definitely feel that the lesbian community is underserved in terms of the publications that are available to them. That's partly why we felt the need to create *Jane & Jane* in the first place. Not all lesbian women are interested in the bar or singles scene anymore and are looking for something that will speak more to where they're at in their lives—they want something more sophisticated to read that addresses things that are relevant to their lifestyles.

You captured a lot of interest with your first issue, where can we see Jane & Jane going over the next year?

Alison: If the response continues to be as positive as it's been so far from all over the world, we'd love to make this a national magazine someday. Like all good things though, that will take some time. For now, I can tell you that *Jane & Jane* will continue to improve and grow in terms of its advertisers, content, distribution, design, and hopefully popularity. For being two creative-types, we're fairly levelheaded women who take things in stride. One step at a time and for now, we're very pleased with how far we've managed to travel with only one issue under our belts.

JANE & JANETM

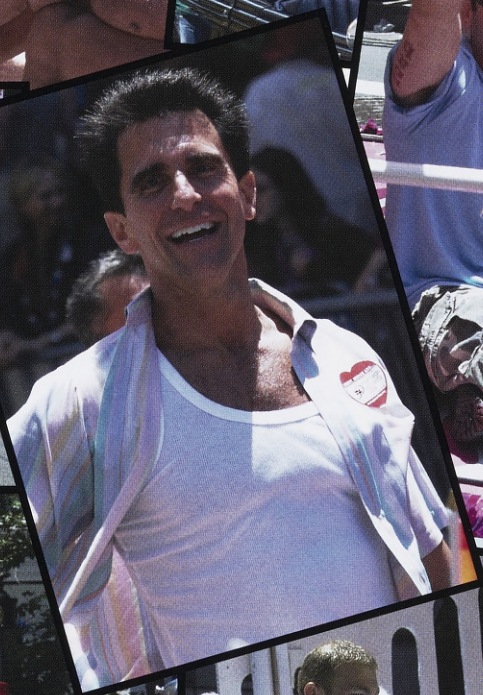
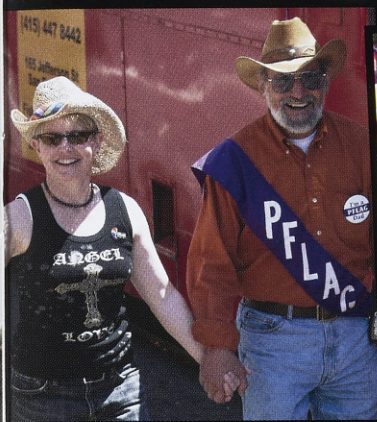
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San Francisco Pride '06

Photos by Peter James

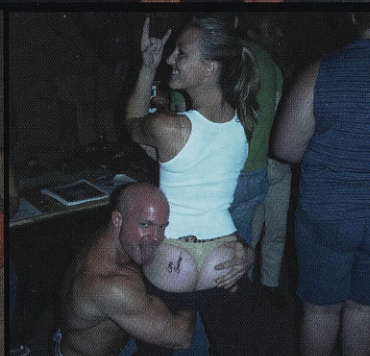
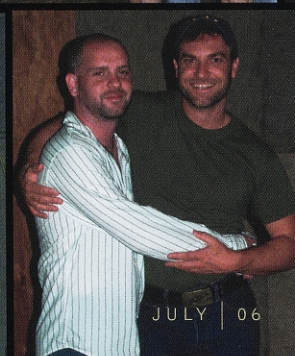
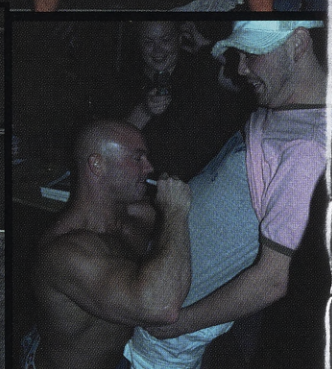
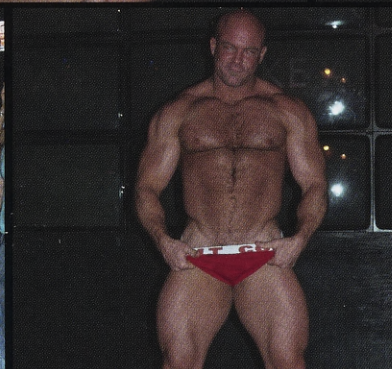
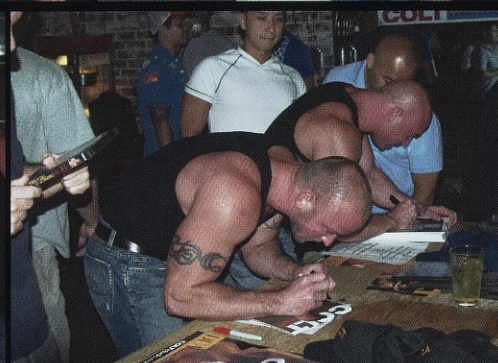
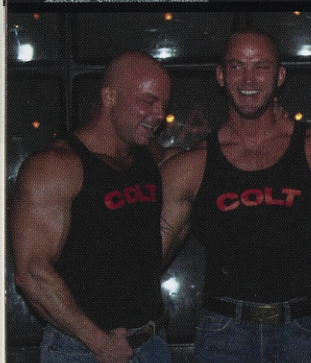
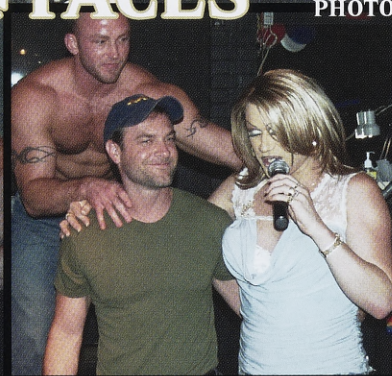
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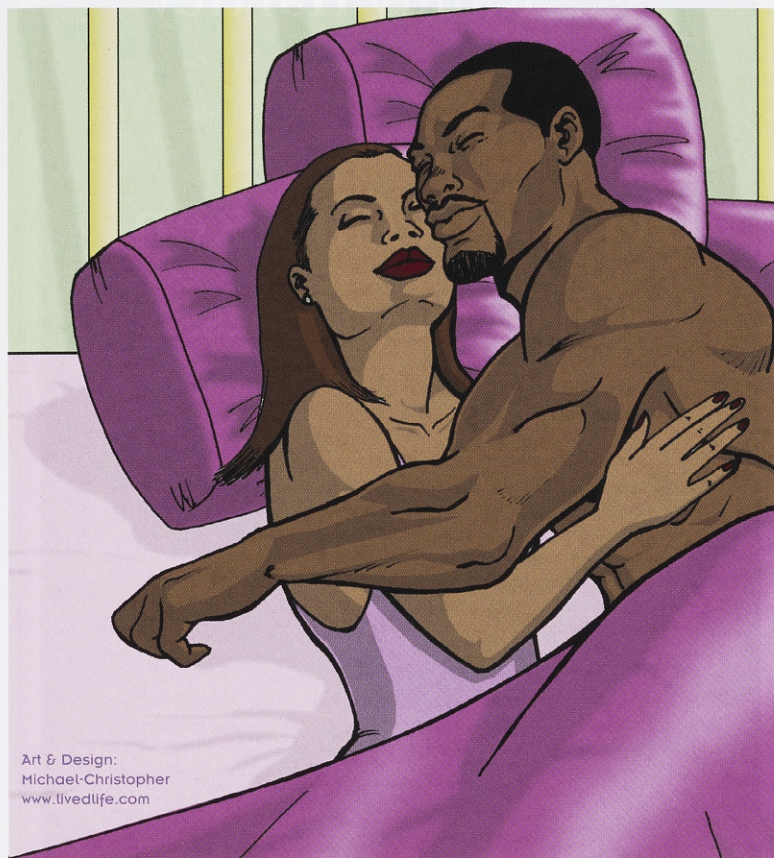
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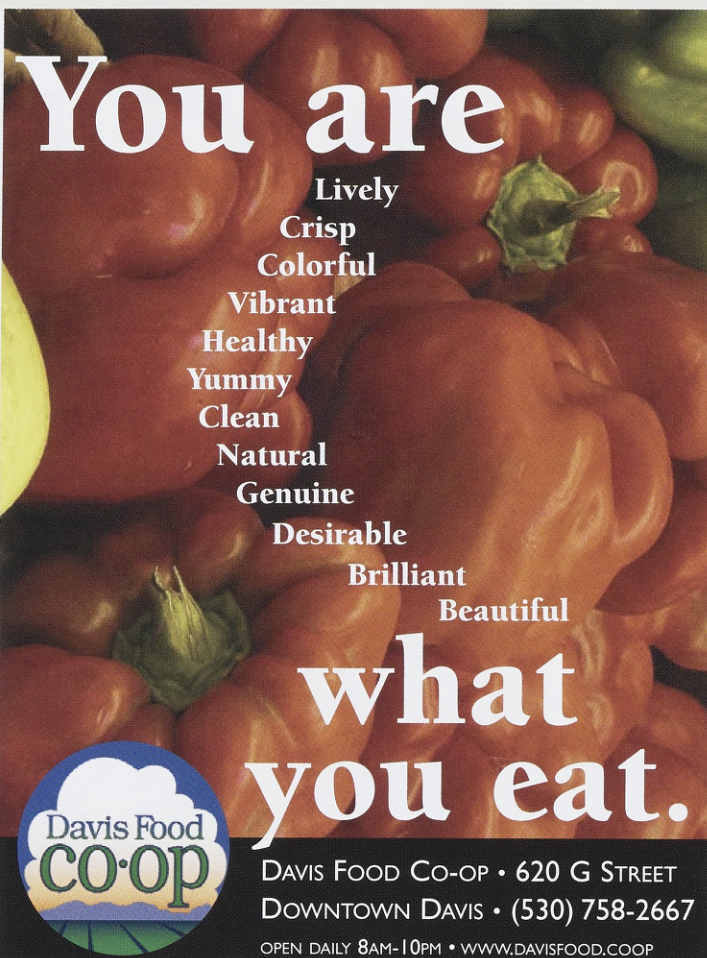


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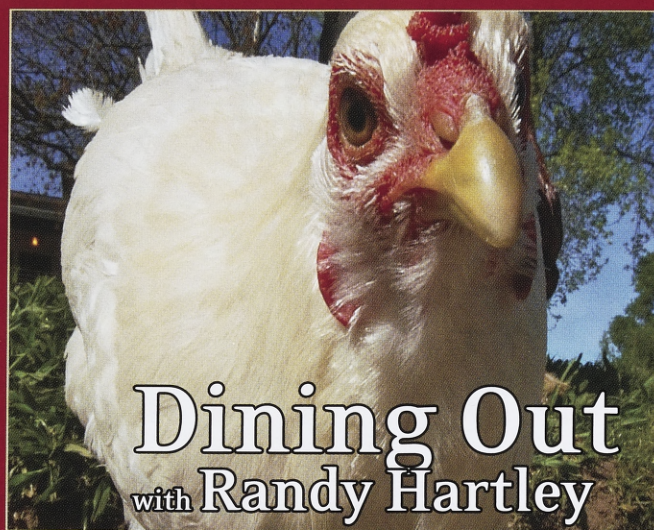


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Dining Out with Randy Hartley

The following recipe was submitted some time ago by one of our readers, Don Burns. Don is an expert in the art of barbecuing and he wanted me to share this recipe with you ... I use his recipe often and enjoy the great flavored moist chicken very much.

Drunken Chicken

also known as

"GUINEA ON A GUINNESS"

Insert a full and open, 12-ounce, can of beer into the cavity of a 4- to 5-pound whole roasting chicken.

The chicken must sit vertically onto the beer can with the neck pointed upward and the chicken legs downward.

Grill the chicken, with the beer can inside the cavity, over an indirect medium heat for two hours. Do not place chicken directly over the barbecue coals for gas flame.

Close the barbecue lid during grilling. Rotate the chicken a half-turn after the first hour of grilling, so both sides of the bird will be browned.

The beer steam will marinate and keep the meat moist while barbecuing. Always keep the bird and the beer can upright, or the beer will spill into the chicken.

At the end of the two-hour grilling time, carefully slide the beer can out of the chicken without spilling. Wear thick oven mitts when removing the extremely hot beer can from the chicken.

Immediately carve the chicken and serve. A large chicken will feed 2 to 3 people.

For added flavor Don recommends any combination of the following:

Drop sliced garlic cloves into the full beer can before grilling. Insert rosemary or tarragon herb sprigs and/or orange or lemon slices deep inside the chicken's cavity before sliding in the beer can.

Place water-soaked mesquite or hickory smoke wood chips on the barbecue coals or gas-flames.

Brush thick barbecue sauce on the chicken's outer skin during the last 15 minutes of grilling.

Use a 12-ounce can of heavy stout ale, like Guinness, for a richer flavor. However, any inexpensive can of domestic beer will do well.

You may substitute red wine, instead of beer, for a unique flavor. Pour the wine in any empty 12-ounce beverage can.

Many thanks to Don for sharing this wonderful recipe with us! I'll think of him every time I prepare "Guinea on a Guinness".

Barbecuing is a great way to entertain during warmer weather. Not only do you not have to heat up the kitchen, it saves on a big kitchen clean up too!

Please feel free send me your favorite Barbecue or other recipe to share with our readers.

Coming up in the next issue is a review of the new Cervantes Restaurant!



Sports Talk

with Pat Hewitt

It's a puzzlement. The 2005 WNBA Champions, missing only two members of their championship-winning roster, (Chelsea Newton, lost to the Chicago Sky expansion draft, and DeMya Walker, out first on maternity leave, and now playing limited minutes), currently languish in the middle of the Western Conference, with little apparent prospect for change.

While various theories are floated to explain the slide, the culprit would appear to be an offense that has gone absent without leave, resulting in field goal percentages bouncing around in the 30's, while their opponents consistently boast a shooting average in the 50's.

A few of the recent losses are explainable. The July 2nd loss to the powerhouse Houston Comets was a back-to-back road game for the fatigued Monarchs. The L.A. Sparks June 23rd win over the Monarchs on their home court was fueled by the Monarch's inability to guard the hot-shooting Sparks forward Mwadi Mabika who scored 24 points on 11 of 19 shooting, while Monarchs Kara Lawson and Ticha Penicheiro both went 0 for 5. (For a further example of Mabika's ability, on her

home court the previous Sunday she scored 27 points, while tying a league record by throwing up seven three-pointers to tie a league record).

Clearly puzzled by his team's flood of losses, head coach John Whizenant shook things up by dramatically by changing the starting five for the June 30th home game against the Minnesota Lynx, benching the wilting

Rebecca Brunson, and the bucket-poor point guard Ticha Penicheiro. In their place went two reserves who had outplayed the starters in recent contests, the energetic and hot-handed Kara Lawson, and the Monarchs new fan favorite and candidate for WNBA most improved player, Erin Buescher.

Buescher, a so-called "throw-in" in the trade that brought Charlotte's Nicole Powell to the Monarchs, played limited minutes last season, while showing an occasional flash of what she might become. This season she is everywhere, fighting for every loose ball, charging into the post for every rebound, careening down the floor on turn-overs, her hustle earning her not only a starting position and the accolades of the fans, but the affectionate designation as "The Bueschwhacker", by sports radio personality Jim Kozamor.

And in her first game as a Monarch starter, Bueacher responded to the Whizenant show of confidence by scoring a career-high 25 points and 9 rebounds to beat Minnesota 87-78.

In the same contest, the Monarchs again demonstrated their defensive ability by shut-

ting down the sensational Lynx rookie, Seimone Augustus, currently the second leading scorer in the WNBA, limiting Augustus to 13 points on 5 for 12 shooting.

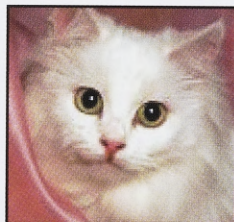
The game also marked the real return of DeMya Walker, who racked up 10 points in 13 minutes, a short but significant stretch of floor time after giving birth to a daughter on April 11th.

THE NEW ERIN LOOK: It's seldom a WNBA player returns from the so-called "off season" with a change in physique so great as to make her almost unrecognizable. It's said that Buescher's father is a trainer and that he set up a dietary and exercise regime that is responsible for the "new look". Not only is Buescher carrying zilch in the way of body fat, but what's left is draped around newly defined muscle. The only things that remain unchanged, it would seem, are the ponytail and that ubiquitous grin.

TICHA SETS RECORD MINUTES

PLAYED: On June 23, after two minutes of play, Ticha Penicheiro surpassed 8,000 career minutes of play, only the 7th player in WNBA history to make that mark, while Yolanda Griffith hit the 7,000 minute mark on June 27th.

GRIFFIN AGAIN HONORED: For the third time, Yolanda Griffith was named as a starter for the 2006 WNBA finals. Griffith has been named to the All-Star team in 6 of the 7 All-Star games, and is the WNBA all-time offensive rebound leader. She joins a stellar Western Conference roster of Sheryl Swoopes, Lauren Jackson, Sue Bird, and Dawn Staley. (Good luck in beating that group of athletes!)



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SWANNER AND JUDD

BY TOM SWANNER & BRIAN JUDD

SWANNER

PRAIRIE HOME COMPANION	★ ★ ★ 1/2
CLERKS 2	★ ★ ★ 1/2
NACHO LIBRE	★ ★ 1/2
SUPERMAN RETURNS	★ ★ 1/2
DEVIL WEARS PRADA	★ ★ ★
PIRATES OF THE CARIBBEAN 2	★ ★ ★
CARS	★ ★ 1/2
INCONVENIENT TRUTH	★ ★ ★ ★

JUDD

PRAIRIE HOME COMPANION	★ ★ ★ ★ 1/2
NACHO LIBRE	★ ★ ★
SUPERMAN RETURNS	★ ★ 1/2
DEVIL WEARS PRADA	★
CARS	★ ★ ★
STRANGERS WITH CANDY	★ ★ ★
LAKE HOUSE	★

SWANNER What a month it's been. I thought May was a big month for movies but June and July are kicking May's ass. Between the two of us we saw ten films this month, the first of which was *Nacho Libre* with Jack Black playing a friar turned wrestler to save an orphanage. It was actually better than I thought it was going to be. The wrestling scenes in the film were fun, but the orphanage storyline was mostly boring. There was also a disturbing storyline about Black falling for a nun.

JUDD I'm not a Jack Black fan. I don't think he's funny and this movie was a showcase for his brand of humor—if you can call it that. I did like his sidekick, Esqueleto. If you fixed those teeth, he'd be cute. We also saw *Prairie Home Companion*, which I LOVED—minus Lindsay Lohan, who nearly ruined the film. The film is about an old-time radio show playing its last

performance before being turned into a parking lot. It had a star studded cast: Meryl Streep, Lily Tomlin, Woody Harrelson, Tommy Lee Jones, Virginia Madsen, John C. Reilly, Kevin Kline and Garrison Keillor—the actual radio show's creator and narrator. Anyone who is a fan of the radio show or folksy humor will enjoy this movie.

SWANNER I enjoyed *Prairie Home Companion*, too. It was nice to have a little entertainment for grown-ups during the summer. We both saw *Superman Returns* which has Superman returning to the earth after spending 5 years trying to find his home planet. Technically this film was brilliant, but story-wise I couldn't have cared less. Brandon Routh, the new Superman, is eye candy from another world but the movie is just too long...2 hours and 40 minutes too long.

JUDD I liked *Superman Returns*, even though it was long. I'd say I enjoyed it as much as *X-Men 3*. And Brandon Routh is a cutie! It's a little eerie how much he looks like a younger, hotter version of Christopher Reeves—before the accident. We also saw the horrible *The Devil Wears Prada* featuring Meryl Streep and a bunch of other uninteresting people. Anin Hathaway plays a writer trying to get involved in journalism and licks into a dream job but her boss is the evil Meryl Streep. I hated this movie. I was expecting a bunch of catty lines from Streep, but instead she got 30 minutes of screen time and the rest of the movie was spent dwelling on her awful assistant and her equally awful friends.

SWANNER Wrong! *The Devil Wears Prada* was fabulous! It was fun and I had a great time. I went by myself to see *An Inconvenient Truth*, the Al Gore documentary on global warming. I was really good and informative. It's an excellent film and I suggest it to everyone. Meanwhile, Brian saw the non-educational *Strangers with Candy*.

JUDD I wasn't a big fan of the TV show, but I loved the movie. Written by Stephen Colbert and Amy Sedaris, it was the ultimate in gross-out humor and really pushed some limits. And let's not forget the star-studded cameos—Sarah Jessica Parker, Matthew Broderick, Philip Seymour Hoffman. I would recommend this movie to anyone who enjoys politically incorrect toilet humor. Anyway, it had to be better than *Clerks 2*.

SWANNER Not true—*Clerks 2* was great. I was a so-so fan of *Clerks*, but I've loved most Kevin Smith films since. This time around the boys are working fast food after a fire in the convince store. Both main characters stand at the crossroads of their lives...and there is a donkey show. I wager *Clerks 2* as having more gross-out humor than *Strangers with Candy*. The adorable Kevin Smith has really grown as a director. So, how was *Lake House*?

JUDD You mean "Out House". What a horrible piece of trash. Starring Keanu Reeves and Sandra Bullock, *Lake House* is your basic romance film where two lovebirds are separated by a distance—except the gimmick in this movie is that they're separated by two years. They have this magic mailbox at the home they shared two years apart (but they don't know each other), and they're able to deliver love letters. Their love grows and they plan to meet, but something happens. What happens? Well you're going to have to suffer through it like I did to find out. It almost makes me wish I had seen *Pirates of the Caribbean 2*, instead. Almost.

SWANNER I did see it. Captain Jack Sparrow is visited by Bootstrap Bill Turner, Orlando Bloom's dead father, who warns Jack of Davy Jones return. Lots of action and scariness make this a whole lot of fun. Easily one of the better squeals to come along. Part 3 comes out next year and I can't wait! Finally, we both saw *Cars* which tells the story of a racing car that gets arrested and must work off his community service even though he has a race in California. *Cars* never crossed that line between entertaining kids and entertaining adults that Pixar is known for. And it's two hours long.

JUDD I was seriously disappointed in *Cars*. Pixar set the standard for brilliant computer animation and excellent scripts and *Cars* didn't make it. It's your basic city slicker stuck in a country town plot line. The story was dull, the jokes were flat and the animation wasn't up to Pixar standards. This looked like something they should have done 10 years ago. I think Pixar was working on this film while they were having all their trouble with Disney, and this movie was meant to be a big "F.U."

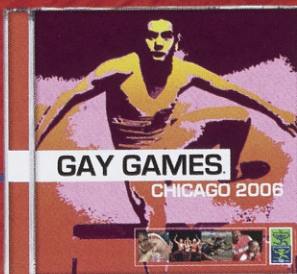
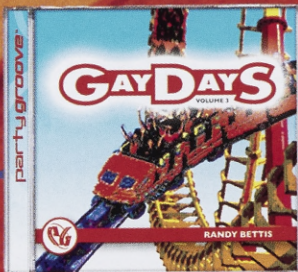
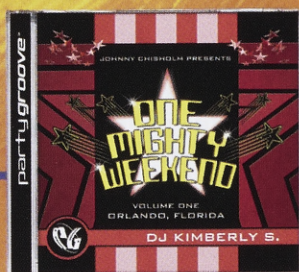
SWANNER Well, when I want Hollywood gossip I go to you for all my insight. NOT!

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Sacramento French Film Festival

by Stefan Gruenwedel



Jours de fêtes

Whether you parlez cinéma or not, the Fifth Sacramento French Film Festival makes it easy to pretend that you do. These feature films, premieres, and classics are sure to please anyone sophisticated enough to listen to French dialog with English subtitles.

Opening no less on Bastille Day is *Les Brigades du Tigre* (*The Tiger Brigades*), the French answer to *The Untouchables*. The North America premiere of this unpredictable action movie mixes historical figures and events with fictional ones. Armed with the most modern technology available around 1910 (telegraph, motorcycles, automobiles, typewriters, photography, fingerprinting), the Brigade investigates the connections between anarchist gangsters, corrupted civil servants, Russian insurrectionists, and the beautiful, idealistic wife of a Russian prince. Q&A follows with Kevin Elstob, professor of French at CSU Sacramento.

Closing the festival on July 23 is *Vers le sud* (*Heading South*), a critical investigation of sexual tourism and racial exploitation. The setting is a beach resort in late 1970s Haiti, where middle-aged North American women go to be sexually pampered by young black men. Charlotte Rampling welcomes newcomer Karen Young, but soon they compete for the same hot teen, Menothen César. Their dollars are no match for the political reality beyond their enclave when their gigolo runs afoul of the Tonton Macoutes, the personal police force of dictator François Duvalier. Q&A follows with Liz Constable, associate professor of French at UC Davis.

In *La Moustache* (*The Mustache*), a "paranoid thriller in the manner of Hitchcock," a man decides to shave off

the mustache he's worn all his adult life. Strangeness sets in when no one seems to notice; they even insist he never wore a mustache. Either he is mad, the world around him is mad, or there's an elaborate conspiracy.

Gabrielle is a faithful adaptation of Joseph Conrad's short story, "The Return," set in turn-of-the-century France about a middle-aged, seemingly happily married couple that is actually supremely unhappy. This dark, emotional film features exceptional performances by Isabelle Huppert and Pascal Greggory.

Les Temps qui changent (*Changing Times*) features Gérard Depardieu, a successful engineer who arrives in Morocco on assignment but spends his free time hooking up with Catherine Deneuve, an old flame who's haunted him ever since she left him 30 years ago. As she navigates her own life, complete with an emotionally distant husband and a bisexual son with conflicting, interracial affairs of his own, she tries to weigh her desire for a career with the responsibilities towards those she loves. This film reunites Deneuve and Depardieu for the first time in 26 years.

Le Petit Lieutenant (*The Young Lieutenant*) is an impressionistic, touching film noir set in the Paris police force that explores the personalities among the police more than the crimes they investigate.

Travaux: on sait quand ça commence (*Housewarming*) is a socially conscious comedy in which havoc ensues when a single mother of two hires a Colombian architect to redesign her house. Aided by a crew with good intentions but no legal paperwork, he turns her apartment into a money pit with no end in sight.

Two midnight movies by controversial, iconoclastic, enfant terrible Gaspard Noé threaten to imprint their imagery for good on festivalgoers. (Free breakfast afterwards provided by Coffee Works.)

Seul contre tous (*I Stand Alone*), "the tragedy of a jobless butcher struggling to survive in the bowels of his nation," creates a disturbing world inside the head of a nihilist, deranged, and embittered antihero.

Irréversible is a horrific revenge story told chronologically backwards, so that characters who initially appear loathsome gradually evolve into likeable individuals. Two men frantically search through a gay club looking for the man who raped their girlfriend. Not for many adults, let alone children.

Along with such classics as Jacques Tati's family-friendly *Les Vacances de Monsieur Hulot* (1953) and Jean-Luc Godard's *Weekend* (1967), among others, these films embody the rich heritage that has defined French cinema for the past half-century and promises to do so for the next.

July 14-23
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sacramentofrenchfilmfestival.org

Porn Legend Profiled on DVD

by David Alexander Nahmod

THAT MAN: PETER BERLIN WATERBEARER FILMS



The adult film industry has always attracted interesting types: hedonists, narcissists who crave attention at any cost, and in rare instances, people who view working in porn as a "statement." Two newly released DVD documentaries focus on

two very different individuals, both of whom achieved worldwide fame, and left unforgettable impressions through pornography.

Peter Berlin was/is one of gay cultures most iconic and enigmatic figures. The Greta Garbo of gay porn, as he has been called, made only two feature films in the early 1970s. Knights in Black Leather and That Boy. Both films became legends, and remain, along with their star, the ultimate record of the gay male cruising culture as it existed in the decade between Stonewall and AIDS.

For nearly thirty years after, Peter Berlin spent his life posing, before his own still camera, and on the streets of San Francisco, where sightings of him were greeted with hushed whispers.

Now in his mid 60s, the still attractive Berlin lets his guard down, and allows his fans to see, for the first time, who he really is.

That Man: Peter Berlin is a revealing documentary by Jim Tushinski that reveals quite a bit about Berlin, but only as much as Berlin allows. The icon comes across as a quiet, articulate man who knew it was all a game, a character he played. But it was a

game he took very seriously, and it became his life's work.

Berlin invites us into his modest San Francisco apartment, where time has stood still. His home is decorated exclusively with 1970s pop art, and pictures of himself from that period.

In his day, Berlin was spectacularly beautiful. Like Garbo, he had a unique, built in ability to exude a mysterious sensuality while remaining distant, untouchable. And like Garbo, when he wasn't in character, he lived a quiet life and wanted to be left alone. Berlin reveals bits and pieces of his youth in Germany, and of the time he spent in Rome, Paris and New York, and what influenced him to create his persona and his decision to make that persona his career. The many thousands of photos he posed for over the years, photos he took himself, became his chief source of income.

We also learn that he wasn't quite as alone or as cold as he seemed. He had two very deep relationships in his life--both of his lovers died of AIDS.

Also interviewed are 1970s porn star Jack Wrangler (also still quite attractive) and director Wakefield Poole, who discuss what made Berlin stand out from the rest of the pack, and why he remains an icon more than thirty years after his making his final film.

John Waters, writers Armistead Maupin and John Carr, plus artists Rick Castro, Robert W. Richards and others provide further insight into the Berlin legend.

Water Bearer Films presents a handsomely packaged DVD of this most fascinating film. Extras include a number of deleted scenes, and additional interviews with all participants, including Berlin himself, plus a commentary track by Tushinski.

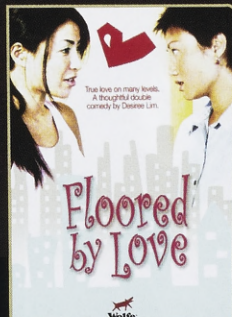
thatmanpeterberlin.com

THE DVD shelf



JULIE JOHNSON GENIUS PRODUCTS INC.

A New Jersey housewife is dissatisfied with her everyday life because she is smarter than she or anyone else knows. While taking a computer class, Julie discovers her abilities and finds the courage to make dramatic life changes. This is a story of realizing one's potential and being willing to turn one's life upside down to take a chance on finding happiness. Claire, Julie's best friend, goes along with Julie's secret quest and eventually moves in with her. Both women are on a search to realize their dreams and come to terms with their love for each other. juliejohnson-themovie.com



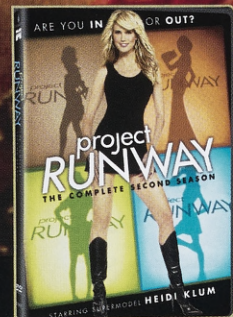
FLOORED BY LOVE WOLFE VIDEO

From Desiree Lim, the acclaimed director of Sugar Sweet, comes Floored By Love, a sweet and heartwarming slice-of-life family comedy that takes you into the different homes of an Asian-Canadian lesbian couple and a family with a newly-out gay son. Now that Canada has legalized same-sex marriage, Janet wants to get married, but her girlfriend Cara isn't out to her traditional parents who are coming for a visit. Meanwhile, the arrival of teenage Jesse's biological father, a flashy gay actor, upstages his stepdad Norman's every attempt to be supportive of his stepson's coming out process. WolfeVideo.com



SOME PREFER CAKE WOLFE VIDEO

Set in San Francisco, Heidi Arnesen's feature film debut Some Prefer Cake follows the wacky adventures of Kira, a promiscuous lesbian comic, and her best friend Sydney, a food-obsessed straight woman who prefers cake to sex. Kira tries to overcompensate for her feelings of inadequacy by having lots of sex, but her life is thrown for a loop when she meets Robin, who makes her think about a person's soul instead of getting between the sheets. Some Prefer Cake stars Kathleen Fontaine, Tara Howley, and Desi del Valle with a special appearance by Machiko Saiko. WolfeVideo.com



PROJECT RUNWAY 2 GENIUS PRODUCTS, INC

Set in Manhattan's exciting and glamorous Fashion District, supermodel Heidi Klum hosts Project Runway Season 2, the super-successful reality series that gives wannabe designers a chance to break into the difficult-to-crack fashion world. Each contestant must possess technical skills, a mastery for design principles, and an eye for what's hot and what's not. Famous fashionistas judge the results of assigned projects while behind the curtain, there are enough eccentric characters, petty jealousies and drama-filled catfights to tickle and delight any reality show addict's fancy.



MUSIC shelf



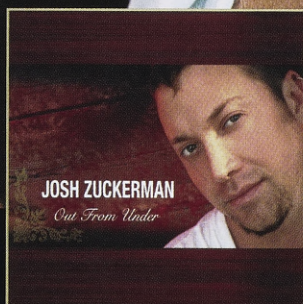
NELLY FURTADO
LOOSE
GEFFEN RECORDS

In preparation for her new CD, Nelly Furtado tried writing rhymes and rapping, she tried out collaborations with a who's who of producers, she tried not to get a sunburn in Miami, she tried her hand at Spanish hip hop, and she tried to create a music more of the body than the mind. A prime example of the latter is first single "Promiscuous," a duet with Loose producer Timbaland, known far and wide for his ground-breaking work with, among others, Missy Elliott, Justin Timberlake and Aaliyah.



BANANARAMA
DRAMA

It's tempting to say that Bananarama rewrote the pop rulebook. The truth is that they never even read it in the first place, but for over 20 years their name has been synonymous with bright, sophisticated and authentically brilliant pop music. 2005 was a fabulous year for the group, in the UK and all across Europe with build up to the release of their CD Drama the girls achieved two #1 Dance smashes and their return to the Top 20 with their hit "Move In My Direction".



JOSH ZUCKERMAN
OUT FROM UNDER

Out recording artist Josh Zuckerman's CD Out From Under is a collection of 13 original songs that takes you on a journey through self acceptance and the fear we feel of being alone. The growth that Josh has experienced in his own life is evident on his latest CD. Come experience the human journey we all go through with the music of Josh Zuckerman. Not your typical rock star, Zuckerman exemplifies the perfect star quality, he continues to carry a message about being true to one's self.



LIZ CLARK
HAND ON THE STOVE

Already a veteran at age of 23, Liz Clark has been from one end of the spectrum to the other in her career. From intimate affairs in coffee shops and yes, even living rooms, to sold-out concert halls across the country she has never let a gig (big or small) pass her by. With several independent releases under her belt including her debut "Love and War" which sold nearly 3000 copies, Liz was recently signed to upstart label, Pommier Music, and her new album "Hand On The Stove" displays a healthy, beyond-her-years cynicism.



IIO
POETICA

In 2001, NYC-based dance music duo iio ripped the seams of the dance scenes jeans with the release of its chart-topping single, "Rapture." iio mysteriously retreated into a self-imposed hiatus almost suddenly as it had emerged on the scene. Now, four years after its dazzling debut, the group has finally resurfaced with the release of its hotly anticipated debut CD, Poetica.



HIV NEWSWIRE

by Sonya Cox

FDA CLEARS RESISTANCE DRUG

The Food & Drug Administration recently approved Johnson & Johnson's protease inhibitor (PI) Prezista for those whose infection is resistant to other treatments. The drug is given in combination with PI Ritonavir, which slows the body's breakdown of Prezista and increases its concentration in the body, says FDA.

FDA says it approved Prezista based on two six-month trials in which 70 percent of people improved on the Prezista-Ritonavir combination, compared with just 21 percent taking Ritonavir and another protease inhibitor. Prezista will also, of course, be taken in combination with other HIV drugs, said Johnson & Johnson.

The Prezista trial also found that nearly two-thirds of volunteers who were given the Roche drug Fuzone, along with Prezista and Ritonavir, had undetectable viral loads.

YARD SALE, SAT. AUG. 5

Bargains galore are to be had at the next giant Yard Sale conducted by the SacValley POZabilities social group. The location will be the Breaking Barriers parking lot (2020 V Street, Sacto.) on Sat Aug. 5, from 9am to 4pm.

If you want more info about the poz men's group, or have items to donate to the sale, call 916.747.0960 or visit their website: sacvalleypozabilities.org. (Be sure to click on their Newsletter link to find out about their other great on-going social activities.)

TYLENOL WARNING

The recommended dosage of Extra Strength Tylenol can sharply increase liver enzymes even in healthy people, says a new American Medical Assn study. The maximum dosage of the over-the-counter pain reliever—which recommends two 500-mg pills every six hours—is far too high, it says. Acetaminophen/Tylenol is found in numerous other products such as cough syrup, and people can easily and unwittingly add to the dosage in their bodies by combining the pain reliever with other drug products.

In the AMA test, 39 percent of those taking the maximum dosage of acetaminophen alone or in combination with another drug product saw their liver enzymes increase more than three times normal, and in 27 the increase was five-fold. Three times normal is where physicians can see possible liver damage. Worse, the enzyme levels continued to increase for up to four days after the volunteers stopped taking Tylenol, and it took up to 11 days for bloodwork to return to normal.

If you rely on this drug, please discuss this study with your physician at your next appointment, or call to ask questions about dosage recommendations, or how Tylenol interacts with other HIV meds you already take that

can impact your liver.

INTERNATIONAL SCOLDING ON BUSH'S ABC APPROACH

Nobel Prize winner Peter C. Doherty, honored for his co-discovery of how the immune system recognizes virus-infected cells, criticized President Bush as ignoring human sexuality by advocating sexual abstinence as the best way to avoid HIV/AIDS. Speaking at the Emerging Pacific Leaders conference in Australia, the professor described Bush and his so-called "ABC" approach as unrealistic. Bush's ABC approach to HIV and AIDS (abstinence, being faithful, and condoms—with emphasis on the first two, which the president describes as the "practical, balanced, and moral message") should be changed to "Acknowledge human sexuality, Be realistic, Use a condom," said Doherty.

One member of Bush's council on AIDS explained their stance: "If you are telling me that people can't stop AIDS unless they buy a product, I simply don't agree with that." The professor pointed his remarks at Bush, saying, "Condoms work. Despite propaganda that was put out saying that they don't work, they work pretty well. It comes down to the political reality. You have to confront the issue."

KENYAN FIRST LADY SLAMS CONDOMS, PROMOTES ABSTINENCE

"Sex is not for people who are still in school," says Kenya's first lady. Not to be outdone by President Bush's abstinence philosophy, the first lady, in remarks recently to schoolgirls in Nairobi, declared, "I am not in favor of condoms... Those who are still in school have no business having access to condoms. Those who are in university and are not married have no business having condoms in their halls of residence." The first lady is also, amazingly, chairperson of the 40-member Organization of African First Ladies Against HIV/AIDS. Her remarks are in sharp contrast to a Kenyan government campaign that seeks to promote condom use among youth as a way to fight HIV transmission.

OAKLAND LAUNCHES NEW PREVENTION CAMPAIGN

East Bay community health activists have launched a new HIV/AIDS prevention campaign, with info that's less explicit than the messages created for San Francisco, and uniquely aimed at the African-American community. "I Am Worth It" is funded by a \$500,000 grant from the Alameda County Office of AIDS Administration, says the AIDS Project of the East Bay (APEB).

APEB held interviews and focus groups with hundreds of people to gain insight into how to best target the community after a study found that 46 percent of Alameda County

residents with HIV or AIDS are African-American men who have sex with men, and that three ZIP code areas of Oakland were "hot spots" of high infection rates. Findings also showed the high incidence of infection was caused by people making the decision to have unsafe sex despite a general awareness of the virus.

"In San Francisco, prevention campaigns are usually very explicit," the APEC spokesman said. "Our studies showed that most felt our prevention information campaign should be more spiritual, more neutral." The new messages will be geared toward overcoming these barriers, described as a sense of despair, perceived racism, lack of insurance, intolerance of the faith community, lack of responsive messages, conspiracy theories, and low self-esteem.

DRUG TIED TO 8 DEATHS DRAWS FDA WARNING

The FDA and Boehringer pharmaceuticals report that 13 people taking the company's new HIV protease inhibitor Aptivus/Tipranavir had bleeding in the brain, and eight of them had died. The drug was granted conditional approval last year to treat HIV, to be used in combination with Abbott Labs' PI Norvir.

Further investigation is needed, FDA and the company noted, since many of those who experienced an intra-cranial hemorrhage had additional medical conditions such as head trauma and recent neurosurgery. Many of those were also taking other medications, including anti-coagulants and anti-platelet agents, which could have played a role in the intra-cranial bleedings. FDA posted a statement and a letter from Boehringer on its Web site. The drug label already warns of liver failure and some deaths in people.

Nonetheless, Boehringer says it "is confident about the benefit of Aptivus for patients within its labeled indication."

MASSACHUSETTS VETOES OVER-THE-COUNTER NEEDLES

Governor Mitt Romney has predictably vetoed a bill to legalize over-the-counter sales of hypodermic needles in Massachusetts—refusing to join 47 other states in promoting clean needles to control the spread of blood-borne diseases like HIV and hepatitis C. Noting his state's increase in heroin use, his office said, "We cannot in good conscience say that we should make needles more available to heroin addicts.... And we cannot say that we are sending the right message to our kids when we make needles sold over the counter a legal activity."

Critics blasted Romney for his opposition on public safety grounds, especially since numerous law enforcement officials, including the former Boston police commissioner and county district attorneys, support

IN LOVING MEMORY

...OF FRIENDS LOST IN JULY

July 1985:
Leon Mouton
Clyde Phelps

July 1987:
Al Adami

July 1988:
Jose Perez
Edward Spreter
Michael Mattos

July 1989:
Greg Lynn
Gary Kramp
Robert Stearns
Don Wright
Kent Jay ("KJ")
Vasco
Patrick Noe
Milton Meadows
Duane Travis

July 1990:
David Toothaker
Eddie Nunes
Scott E. Smith

July 1991:
Steve Koppes
Robert Hatton
Michael Queen

July 1992:
Kerry Sutton
Spencer Clark
Fields
Chuck Novak
Pierre Nadeau
David Jones

July 1993:
Todd Cronkhite
Rev. Larry Dunlap
Christopher Caldwell
Raul Resendez
Sean C. L. McGill
Robert Price
Stanley Speakman
Kenneth Johnson
Bobby Harris
Phillip James Reed

July 1994:
Glenn Cooper
Tom DesRosier
Rob Auman
Rob Gill
Dale Parker
Dwight Bowes
Ron Bentley

Jim Gearheart
Brett Boulden
Terri H.
Eric Michael Moore
James Patterson
Gill Forman
Manzel Johnson
Dick Congdon

July 1995:
Phillip R.
Kimberly Shampine
John Mark Vincent
Michel Bondieu
Eugene Harris

July 1996:
Ricky Rea
Chris Keefe
Michael S.
Corey E.
Mark J.
Diane Hayes
Bill Gregory

July 1997:
David Helmsley
David "Steve"
Coulam
Theodore Haggerty

July 1998:
Steven Goebel
John "La Kish"
Darling

July 1999:
Darrel "Buzz"
Garette

July 2001:
Larry Duane Oaks

July 2003:
Jonathon Boyer
Michael Benbrook
Margaret Alton
Ken DeVault

July 2004:
Judie Zuntag
Eric Tegtmeyer

July 2005:
Cameron Robb

Year Unknown:
Mike McDole
Wendell Meeks
Bob Moore
John Murphy

In Loving Memory of friends lost last month, June 2006:

Terry Loesser
Steve Kenworthy
Muriel Follansbee
Michael Brown

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916.455.6540
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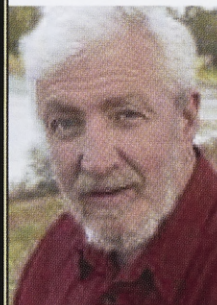
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